



Adapter

February, 2025

Film Pack Camera Club, Vancouver, WA

Volume 72, Issue 5

General Information

FPCC

Film Pack Camera Club (FPCC) is a membership association for persons interested in the art and science of photography who seek to:

- Socialize with like-minded photographers,
- Improve photographic knowledge and skills,
- Share images in programs and competitions, and
- Participate in FPCC activities.

FPCC Officers

President: Frank Woodbery
Vice President: Jan Eklof
Secretary: Lucinda Savoie
Treasurer: Rod Schmall
Director: Rick Battson
Director: Ray Klein
Director: Grant Noel

More Information

Website: <https://www.filmpack.org/>
Visitor Policy: https://www.filmpack.org/Visitor_Policy.htm
Application and Dues: <https://www.filmpack.org/FPCCMemberApplication.pdf>



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Adapter

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Editor: Robert Wheeler

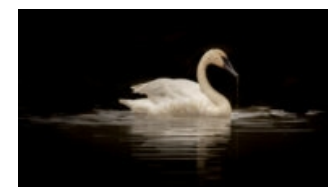
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Inquiries: Members may contact the editor via FPCC roster information. Others may use the FPCC “contact us” form: <https://www.filmpack.org/contact.htm>

Cover Image



Swan

by Margaret Waddell

Screen Brightness

The brightness scale above shows values from pure black to pure white with 5% steps in between. To properly appreciate images in Adapter, screen brightness should be calibrated to display a visible difference between every box in the 21-step scale. Use your PDF viewer zoom function to look as closely as necessary.

If several dark boxes or several bright boxes appear identical, please recalibrate your screen brightness to solve the problem.



Columbia Council of Camera Clubs (4Cs)

FPCC is a member club of 4Cs, which “exists to promote photography knowledge and enjoy fellowship between member clubs and organizations. The 4Cs is composed of photo clubs, and individuals belonging to those clubs are also members of 4Cs.”

John Craig is our 4Cs representative.

4Cs website: <https://columbiacouncil.clubexpress.com/>

Adapter Sections

Judges’ Favorites: Each print and electronic image division (EID) competition has a three judge panel that evaluates images using 4Cs standards for salon-style photography. “Judges’ Favorites” are the images scoring 24 or higher on the 15 to 27 scale.

Second Look: Images selected by the editor from the many worthy of extra attention for aesthetic, artistic, or creative merit, with emphasis on entries insufficiently appreciated in standard judging.

Out and About: Highlights of informal photo meetups, workshops, events, photo travel, and other meetings.

Skills, techniques, and resources: Learning tools covering topics from the technical to the artistic, often reported or suggested by FPCC members.

2024-2025 EID Challenge Topics

- Sept: Complementary colors
- Oct: Water movement
- Nov: Long exposure
- Dec: Blue hour
- Jan: History
- Feb: Light trails
- Mar: Perspective
- Apr: Lone tree
- May: Natural light: person portrait

Scheduled FPCC Meetings

Discussion Night	First Tuesdays Monthly	Via Zoom
Print Night	Second Tuesdays Sept. – May	In person
Electronic Image Night	Third Tuesdays Sept – May	In person
Education Night	Fourth Tuesdays (or other days) in various months	Via Zoom or in person

In person meetings 7 p.m., Touchmark at Fairway Village
2991 Village Loop, Vancouver, WA



Photographic Society of America (PSA)

FPCC is a member club of PSA. FPCC members may purchase individual PSA membership separately. PSA offers a monthly journal, education programs, photo contests, an annual Photo Festival meeting, and more.

Rick Battson is our PSA representative.

PSA website: <https://psa-photo.org/>

Last Month EID Judges' Favorites



Shapes And Shadows
by Jan Eklof



Tea Break
by
Jan Eklof



Sled In Shed
by Doug Fischer



Short-eared Owl
by Craig Wallace

EID Judges' Favorites, continued



Butterfly On Flower
by Zheng-Yang Liu



Long Legs
by Wayne Hunter



The Hummer
by Katie Rupp



Headlight
by
Steve Smith

EID Judges' Favorites, continued



Mesa Arch
by David LaBriere



Red Veined Darter
by Sharp Todd



Hi Moms
by Doug Fischer



Sitting Pretty
by
Craig Wallace

EID Judges' Favorites, continued



Egret Greeting
by Zheng-Yang Liu



The Leaf And The Frog
by Katie Rupp



Rose Bud Dripping
by
Sharp Todd

Last Month Print Judges' Favorites



Morning Solitude
by Katie Rupp



Flowing Serenity
by Jan Eklof



Female Blackbird
by
Jan Eklof



Taking Off
by
Lucinda Savoie

Print Judges' Favorites, Continued



Carpenter
by Sharp Todd



St. Johns Bridge
by Doug Fischer



An Octopus, a Clam, and a Seal Walk Into a Bar
by Margaret Waddell



Grist Mill
by Doug Fischer

Print Judges' Favorites, Continued



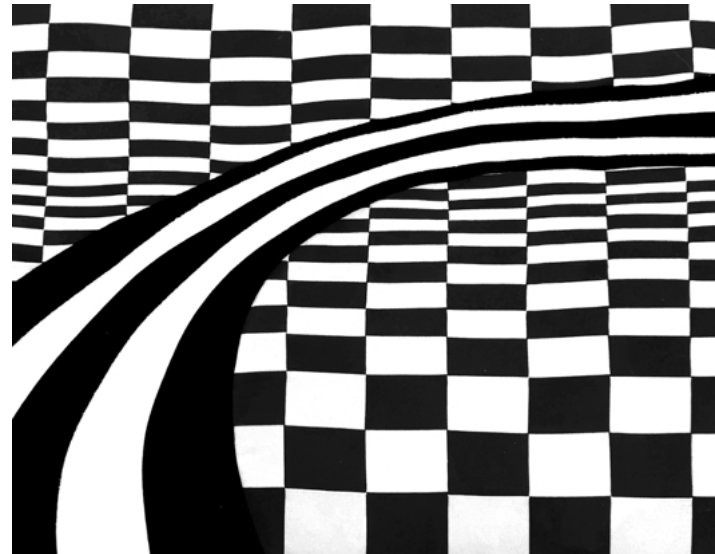
Pilgrim Making a Point
by Sharp Todd



Calm After the Storm
by Sharp Todd



Leaf with Shadow
by
Rod Schmall



Illusions
by Jan Eklof

Print Judges' Favorites, Continued

The Vulture
by
Katie Rupp



Juvenile Eagle
by
Margaret Waddell



On the Look Out
by
Katie Rupp



Puppy Portrait
by
Jan Eklof



Print Judges' Favorites, Continued

Whitetail Buck
by
Craig Wallace



Sitting Pretty
by
Craig Wallace



Seal Rock Beach Scene
by Sharp Todd

Print Judges' Favorites, Continued



Pine Marten
by Craig Wallace



Rescue at Sea
by Grant Noel



Gibbon River
by Doug Fischer

Editor's Note:

This month we welcome **Katie Rupp** to the role of compiling summaries of discussion night comments and adding observations of her own. Her generosity revives a valuable *Adapter* function. Be sure to attend the meetings (via Zoom) to hear all the comments and participate in commenting yourself.

Thank you, Katie.

Rick Battson

This creative image from Rick came by taking the photo through a crystal ball in front of a print from Fort Vancouver. Many questions about the crystal ball and the process were posed to Rick as well as appreciation for the unusual image..



Fort Vancouver



Hamnoy

Patrick Campbell

Patrick presented two beautiful images from his recommended Norway trip. It was universally agreed that the old fishing village with the red-roofed cottages at the foot of the mountain was a success while the strong impact of the second image comes from the kayakers against the dramatic mountains.



Kayakers



Paper Mill Piece

Toni Carpenter

Toni's request for feedback, as she is eager to learn, resulted in considerable discussion and suggestions. The Paper Mill image was deemed very interesting with many small pictures within the whole and advice to crop from the left. Interestingly, the Owl's head is turned completely around..



Posing Owl

Image Discussion, continued



Butterfly On Flower

Zheng-Yang Liu

“Beautiful, a keeper and no changes needed” were comments expressed for Zheng-Yang’s Butterfly capture.

His second image, a cropped version in response to the feedback received when submitted last month, was thought to result in a more impactful photo.



Egret Greeting



Barred Owl In Rain

Steve Bredthauer

Steve’s Owls generated good discussion. The Barred Owl comments were beautiful, nice framing and perhaps a crop from the left.

The monochrome Eagle Owl generated greater interest: very compelling, had images inside, should the pumpkin be taken out, and appreciation for the black and white choice.



Gothic Eurasian Eagle Owl

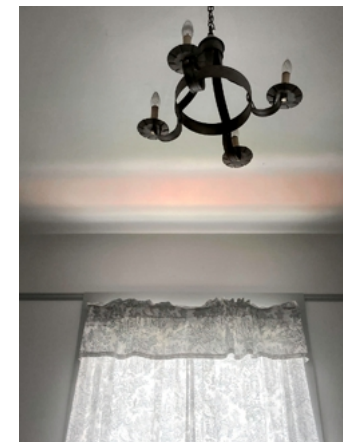


Seasonal Show

Robert Wheeler

Bob was curious about the source of the red light in the ceiling image and was surprised to find it came from the red roof of an adjoining porch.

Discussion centered around the juxtaposition of nature in front of and through the windows at the Art Museum and viewers were pleased with the strong graphic result.



Red Light in Morning

Image Discussion, continued

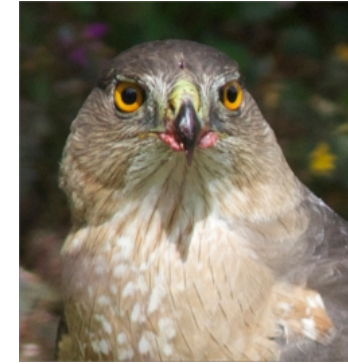


Beak On Hawk

Ray Klein

When a Hawk visits his yard, Ray takes head shots through the double pane front window. He was able to capture both profile and a face forward view.

Participants liked the green background in the second image and suggested cropping each image more closely would create greater impact.



Eyes On Hawk

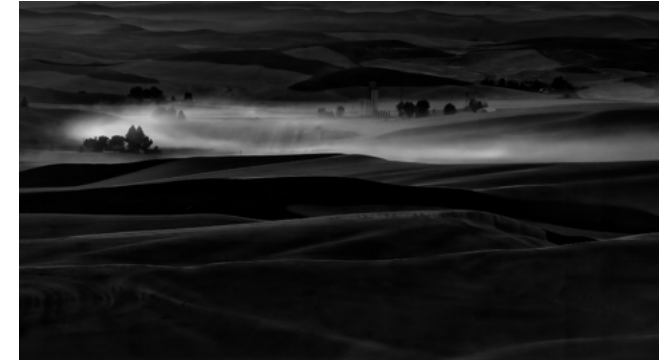


Vases

Jan Eklof

Jan converted the Palouse image to Black& White and, while unusual, was deemed very effective. "Let's do another field trip there" was heard.

The "Vases" image was created at the 4C's convention; the vases were at a setup table where Jan created her arrangement/composition, later converted to mono. It elicited lots of interest and positive feedback.



Fog In The Valley



White Dove Of The Desert

Sharp Todd

In Boise, Sharp made this three-plane composite image complete with shadow. Again, considerable discussion about the making of the composite.

The White Dove Of The Desert, in that beautiful sunset light, was greatly appreciated and all agreed Sharp's added cloud really "made" the image.



Holy Mackerel Look Out

Image Discussion, continued



Sideways

Frank Woodbery

The group appreciated the drama in Frank's windsurfing composition due to the strong diagonal line of the surfer and his tense facial expression.

The colorful car was photographed in Paris and Frank felt his processing choice fit that car on that street. A brief discussion of whether it could be classified as Altered Reality.



Art Car



In The Springtime

Katie Rupp

Wanting some discussion about the acceptance of an artistic approach to photography as compared to being primarily realistic, especially in our camera club environment, Katie submitted two less-than realistic images. Too much discussion to review here. Let's just say that both images were well received.



High-Key Hummer

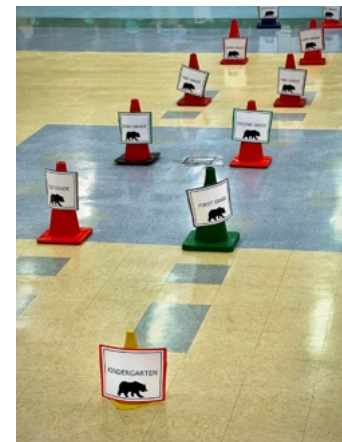


Single Curl

Rod Schmall

Rod's image from a grade school event elicited emotional responses; "sweet, cute and I can picture the kids coming in and finding their spots."

The other image was found to be another of Rod's unusual captures and a strong composition.



Gym-floor Signs

Image Discussion, continued



North Star

Doug Fischer

Both these images were captured in Bodie. The first one is a composite, and Doug asked for opinions about the value of the truck as an element in the composition. "Delete it" was the unanimous feedback.

There were many positive comments for the Milky Way image, which was not a composite!



Sled In Shed

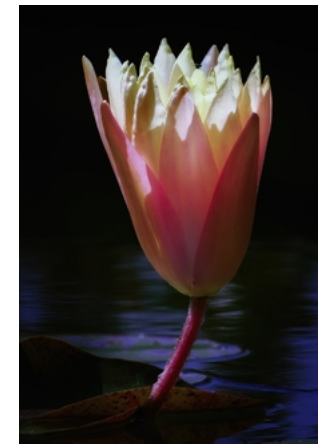


Untitled

John Craig

John's images are from Hughes Water Garden, a great spot for photographing flowers and insects. It was thought that the color, light, texture and detail worked together to make this a beautiful capture.

The second image was appreciated for its dreamy feel and the translucent light.



Sun Lit

Grant Noel

Grant found this lamp at the Maritime Museum and submitted two versions for discussion. The light in the first version is all reflection, not from the light itself, which is surprising.

Grant processed the second version as a monotone, only one color. The participants preferred the first version.

Old Light



Old Light

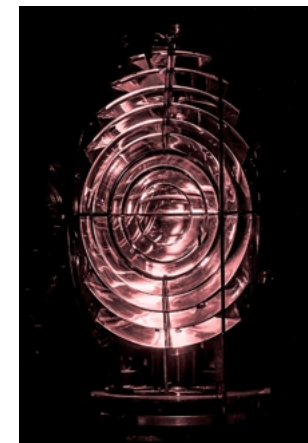
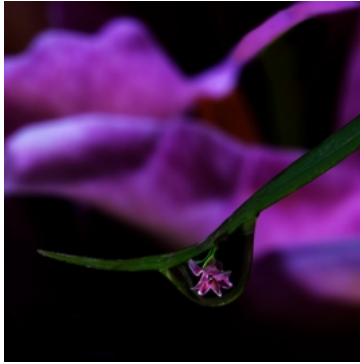


Image Discussion, continued



Orchid In A Drop

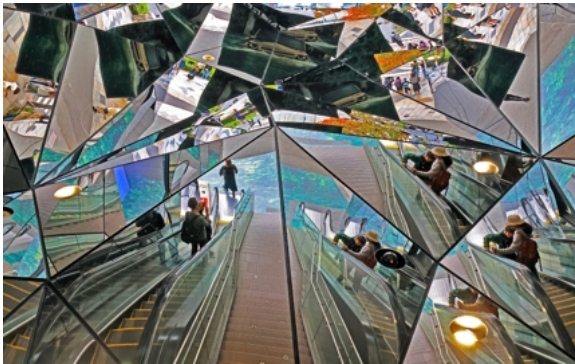
George Clark

George is not entirely satisfied with his work on the orchid image, a favorite, and asked for feedback. Several commented that they related to the frustration of the situation while other comments seemed to revolve around cropping.

The drone capture, was followed by a good discussion about drone photography as a new interest.



Rocks & Sticks

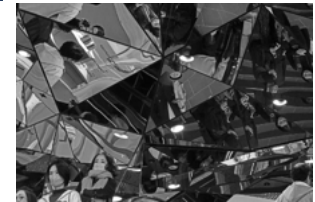
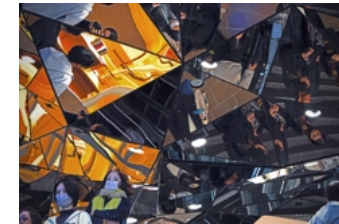


Omotesando Plaza

Yasuyo Yamazaki

“Very like a kaleidoscope” was an apt comment for this unusual image with three versions. The reflections are from a shopping center ceiling made of mirror fragments.

Yami asked for opinions on which option to submit for competition; the first was the unanimous choice as it had no distractions from its story.



Yacolt Falls

Dwight Milne

Dwight submitted three images taken of falls near Yacolt and asked for a visceral response. This generated much discussion and questions about settings, etc.

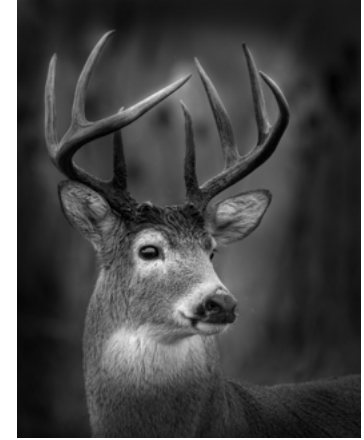
Several folks saw a face in the rock on the right (once seen can't be unseen), and some expressed a preference for the mono version.



Image Discussion, continued

Craig Wallace

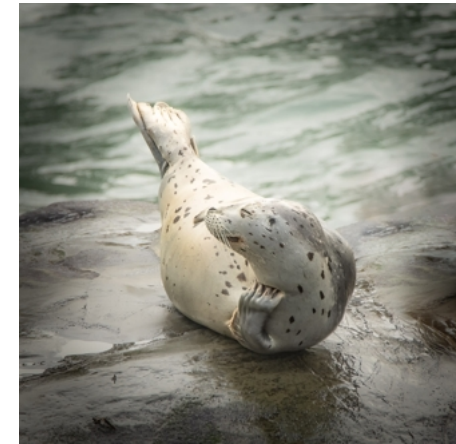
Submitting different versions of the same image is a sure way to initiate opinions and solicit advice. Craig's three **Whitetail Buck** images resulted in considerable discussion and the unanimous winner was the version with the significant vignette and a darker, warmer color. (your reporter believes this is a good example of how powerful a vignette can be).



Planking Harbor Seal

Margaret Waddell

Margaret's three images from the same session were a great beginning for the night, generating much interest and discussion. The pose in the first image and the color in second were positively noted while the strong impact from the interaction in the third image won the race.



Posing Harbor Seal



What's The Joke?

A Second Look



Tree At Dusk by Rod Schmall.

A sunset mutes to subtle bands of color, and a tree reduces to a silhouette against the sky. In this calm moment, open eyes and an appreciative heart discover the beauty of the moment.

Rod captures an image to share with us.

Take another look. Be inspired to find extraordinary wonders appearing constantly in our everyday lives.

– Editor

Meet-up

Evergreen Aviation and Space Museum

Information from Jan Eklof

From the invite: In our Discussion Night, Sharp had a photo of some planes he used to create an image. I asked if anyone might be interested in going to the Air Museum in McMinnville, OR, and a few said yes. So, I am putting this out there to see if there is any interest in going there this Saturday, Jan. 11th. I suggest meeting there at 11 am, spending about a couple of hours, then meeting for lunch afterward. The drive there is at least 1 hour or more, depending on where you live. The cost is \$22.13 for seniors and \$28.43 for adults. You can purchase the tickets online. It opens at 10 am and closes at 4 pm daily. If you have not been there, it has planes outside and two buildings, one for planes, including the Spruce Goose, and the other for Space. Many opportunities to be creative, taking photos of just parts of things, like propellers, engines, etc. It is located at 500 NE Captain Micheal King Smith Way. It might be interesting to eat in McMinnville (Two Dogs Taphouse <https://twodogstaphouse.com/>, 401 NE Evans St). As usual, this is an activity outside of our club. You are responsible for yourself.

Website: <https://www.evergreenmuseum.org/>

Participants: Grant and his wife Linda, Yami and her husband Mike, Steve, Margaret, John, Jan, and Sharp.



Spruce Goose looming over other aircraft.

Photo by Jan Eklof



Visitors can walk in some aircraft.

Photo by Jan Eklof



Sharp and John at Model 35 Bonanza

Photo by Jan Eklof



Grant reads about the helicopter

Photo by John Craig



Two-hand grip for a steady shot.

Photo by John Craig



Jan uses iPhone wide lens .

Photo by John Craig



Lunch and discussion at the end.

Photo by Jan Eklof

Resources

Survey Results: Subscriptions

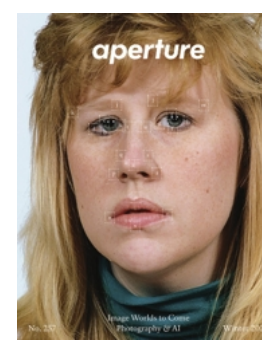
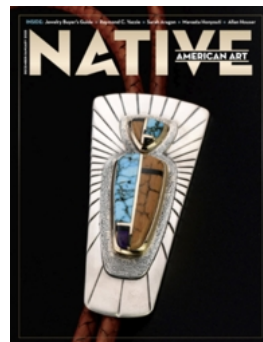
By Robert Wheeler, images from public websites, used here by Fair Use doctrine.

The January FPCC member survey asked about subscriptions (paid or free) that provide information or inspiration about photography or art in general. Fourteen members replied, making a 42% response rate, which is higher than usual for general surveys (often around 24%).

Several members indicated that they now receive most of their information and inspiration from non-subscription online sources. We can look forward to a future survey asking about such sources.

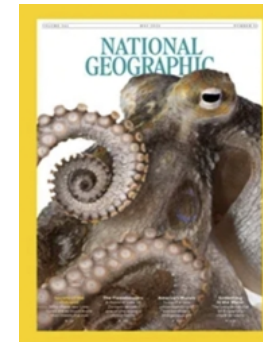
Meanwhile, watch upcoming issues for additional information about selected subscriptions that our members identified:

- A Beautiful Anarchy Podcast by David duChemin
- Adapter
- Aesthetica
- AlexOnRaw Newsletter
- Aperture
- Backcountry Gallery Newsletter
- Black and White
- Camera Position, podcast
- DailyArt Magazine Newsletter
- Expressive Photography Newsletter
- Friends of Ridgefield (RNWR)
- f-Stop Collaborate and Listen
- Groups.io Color Theory Listserve
- Groups.io Controlled Vocabulary Listserve
- International Sculpture Center Newsletter
- Landscape Photography Magazine
- Lenswork
- Lightroom Queen Newsletter
- Medium Daily Digest



- National Geographic
- Native American Art
- Nature Photographers
- Nigel Dansen
- Paper Arts Collective Newsletter
- Phlearn.com, Aron Nace
- Photography Clips
- Portal, Portland Art Museum Magazine
- PSA Journal
- Professional Photographer
- Saturday Selections, the Photographic Eye
- Steve Mathis
- The Bird Alliance of Oregon Newsletter
- The Perceptive Photographer
- Thomas Heaton
- Tim Grey Newsletter
- We are photographers, podcast

Thank you to all who took time to share information with fellow members.



History

Film Pack 1952

Excerpted from History of the Film Pack Camera Club, 1982 by Howard J. Burrell; text and photos from FPCC archives; photo makers not identified.

Soon after the club's name appeared on the PSA membership roll, we received a letter from James Stanford inviting us to join the Northwest Council of Camera Clubs (NWCCC). After some discussion, it was decided to join.

Membership had dwindled. After Bob Votaw joined the club, he began at once to, as he would say, "put the arm on" the many photographers he met through Tymer's store, with the result that the membership took a considerable jump.

The only field trip recorded for 1952 was to Celilo Falls. With the impending flooding of Celilo Falls by The Dalles Dam, The Dalles Camera Club invited neighboring clubs to attend a shooting session to record Indian fishing at the falls. They also arranged to have several Indian models in full costume as well as demonstrations in drying and smoking salmon. Some of the Film Pack members took advantage of the invitation. The old fish wheel was still in place along the Columbia at that time.

When the club was organized, no provision was made for a membership fee or dues. It soon became apparent that some money was necessary if we were to make use of program material available, affiliate with photographic groups, etc. President Harris appointed a committee to prepare an estimated budget for the year and make

[Continued on next page]



Four images from the 1952 field trip to Celilo Falls. Construction of the Dalles Dam began in 1952 and was completed in 1957, with flooding of Celilo Falls within five hours of closing the floodgates.

[Continued from previous page]

recommendations as to how the money should be raised. The committee suggested that annual dues of \$4.00 per year be established, with the provision that new members could pay \$1.00 for each remaining quarter of the year at the time they joined. The recommendation was approved. It was also agreed to admit women to membership, if any apply.

Model nights became a monthly occurrence and required so much time that they were held on a Thursday night other than our regular semi-monthly program nights. Models were obtained from a couple of Portland modeling schools and came in pairs with a couple of costume changes.

The Film Pack held their third photographic exhibit at the Art Center building in connection with the Southwest Washington Art Association. A group of about 20 of our best prints were also hung at Maryhill Museum during the month of August, and a print exchange with The Dalles Camera Club was arranged for by Wager.



Six images from Film Pack model nights.

Happening in 1952

Web search by the Editor

- Aperture Magazine is founded by a consortium of photographers including Ansel Adams and Minor White.
- Mr. Potato Head is the first toy advertised on TV.
- Anne Frank's The Diary of a Young Girl is published in English.
- Puerto Rico becomes a US Commonwealth.
- Kentucky Fried Chicken is founded.
- The first video recording on magnetic tape is made in Los Angeles.
- The Brownie camera is introduced.
- Mad Magazine begins publication.
- Clarence Birdseye markets frozen peas.
- Slavery is abolished in Qatar.
- Movie "Singing In the Rain" released.
- "Dragnet" premieres on NBC TV.
- The average US household income is \$3,400.
- Typical prices include: loaf of bread \$0.16, gallon of gas \$0.20, Sears cotton blouse \$1.98, new car \$1,700, new home \$9,050.
- Dwight D. Eisenhower wins the U.S. presidential election.



Featured Member: Ray Klein

By Robert Wheeler
Images by Ray Klein

Early Interest in Photography.

Around age 12, Ray began making pictures using his father's folding camera. With family encouragement, he went to the local photo store and bought a basic kit to develop black and white film. He enjoyed Popular Photography magazine. In high school, money earned delivering newspapers went toward buying an enlarger, and, later, color processing equipment and supplies from army surplus. When the Milwaukee Herald paid him \$10.00 for a "picture from readers," encouragement from his parents increased.

Training and Military. After graduation, Ray enrolled in the Fred Archer School of Photography in Los Angeles. With his strong experience, Ray was able to help other students complete their projects. However, after four months in that school, a military draft notice changed priorities. Ray enlisted in the Air Force, and a fellow student who was a veteran (and who Ray had helped) wrote recommendations that helped Ray



get assigned to a photography unit.

From 1952 through 1956, Ray performed photographic assignments for the Air Force, including documentaries on how to fly a B52, manufacture wing struts, and other tasks. He received training in shooting motion



pictures and also became a photography instructor with expertise in the 4x5 Speed Graphic camera.

Commercial Career. After discharge, Ray worked in Florida for a company that documented rocket launches at Cape Canaveral. Specialized cameras shooting at 10 frames per second captured several successful launches and many explosions. In 1957, Martin Aircraft hired him to document their engineers at work. For one image, eventually used in a company brochure, he attached small lights to moving equipment and made a long exposure while the engineer concentrated on manipulating the controls.

By 1958, he had assembled a good portfolio. On advice from experienced photographers, he shopped his portfolio to studios and advertising firms, landing a position with a commercial photo studio in Chicago.

Commercial work requires ongoing creativity. When the art director for a rug company insisted on including a Siamese Cat in their advertisement, Ray constructed an elaborate set to make the rug pieces appear to float. The studio hired a cat from a local company,



along with a handler who brought some sedation for the animal.

Ray experimented with multiple exposure images and used his portfolio to get an assignment from a recording studio. The resulting image became the album cover for a vinyl record featuring saxophonist Lou Donaldson.



Other News, continued

[Continued from previous page]

Ray joined the Professional Photographers of America in 1963 and received their recognition as a Master Photographer in 1976. For many years, he produced national advertising images for Sears, Green Stamps, and other companies.

Retirement and FPCC. Ray retired in 1995 and moved to Vancouver, WA, the following year to be close to his daughter (a veterinarian). He joined FPCC approximately in 2010 and has actively participated in competitions and field trips. His image, "Out For a Spin," won EID image of the year for 2017. He also served as the FPCC photo event coordinator with the Touchmark facility for many years.

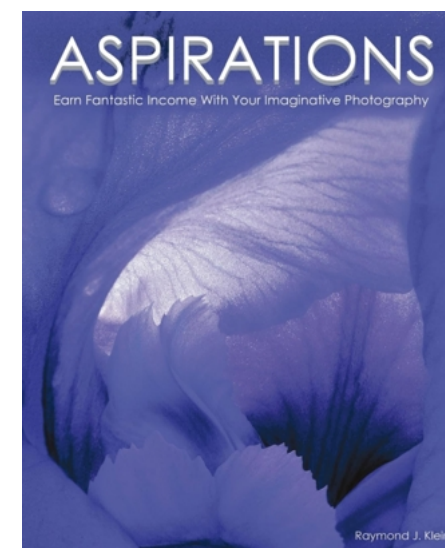
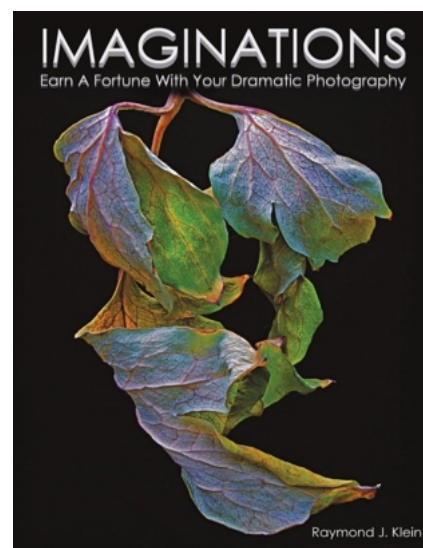
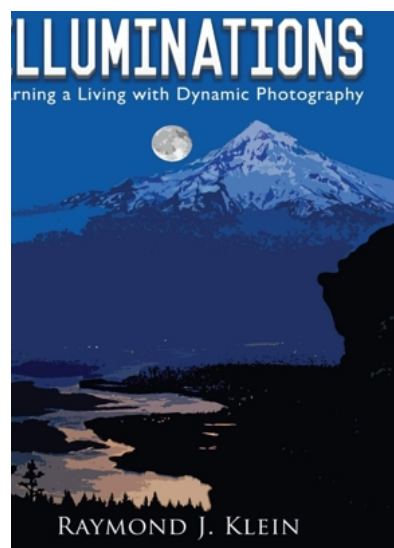
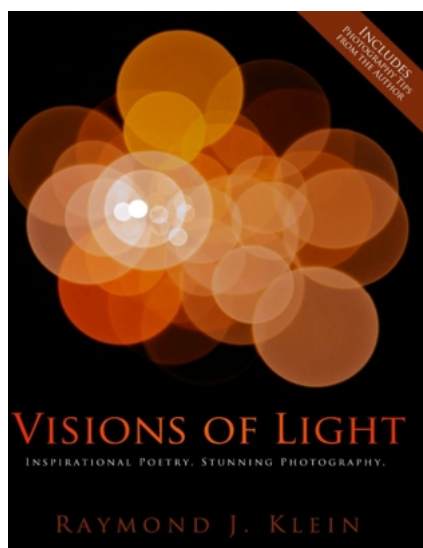


Ray shows his work in local galleries, has won awards, and has a body of work available for sale through Fine Art America at <https://fineartamerica.com/profiles/raymond-klein>.

He also published four books:

- **Visions of Light: Inspirational Poetry, Stunning Photography,** Winepress Publishing, 2013.
- **Illuminations: Earning a Living through Dynamic Photography,** Pageturner Press and Media, 2020.
- **Imaginations: Earn a Fortune With Your Dramatic Photography,** Pageturner Press and Media, 2021.
- **Aspirations: Earn Fantastic Income With Your Imaginative Photography,** Pageturner Press and Media, 2021

Please thank Ray for agreeing to be our first "Featured Member."



Notes from Frank

By Frank Woodbery

Programs – In February we will have Portland landscape photographer Patricia Davidson giving a Zoom program titled “Creating An Impact in Your Color Landscape Images “. In March we are tentatively planning to have an in-person workshop at the Touchmark. Details are not yet determined, so stay tuned!

If anyone has particular topic or speaker they would like us to consider for a future program or workshop – please feel free to make suggestions for consideration!

Club Website Update – We’ve enlisted website developer Marty Welter to design our new club website using Squarespace tools and hosting. Marty is an experienced site developer and has created about 25 different sites for businesses, camera clubs and other organizations. Marty has already presented to our website committee an initial draft of our new site and we are in the process of providing our thoughts in refining this first draft to work better for our club.

Our old website is currently being hosted by Bluehost and we managed to get out of our future obligation to them thanks to the efforts of Doug Fischer and Bob Wheeler. I am grateful for their help! Bluehost will stop hosting the old site in March and we should have the new Squarespace site up and running at that time.

Thanks again to the other members of the website committee consisting of Lucinda Savoie, Rick Battson and John Craig!

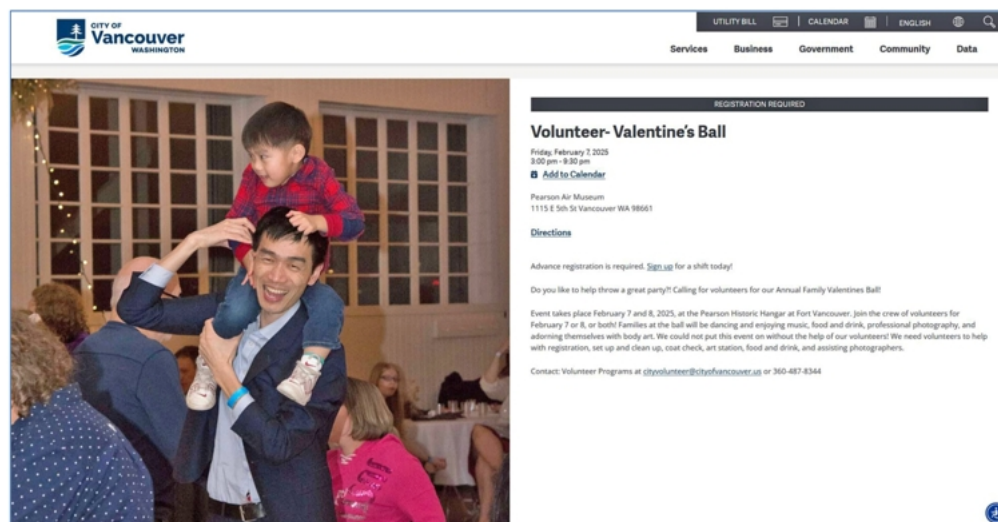
New Print Submission Policy – Grant announced a new print submission policy. This allows for up to 3 prints in any category – allowing for more small prints, making print submissions less expensive and more accessible. Hopefully this will have the effect of getting more interest and participation on print night.

To quote Grant:

“The new rule on how many prints you may enter on print night is:

Each print maker may enter up to 8 prints, with no more than 3 prints in a single category. You may also enter up to 8 make up prints for prints not entered in the previous two months.”

Valentines Day Event February 7th and 8th – Once again the City of Vancouver is hosting the Valentine’s Day Family Ball. As many as 600 participants will be attending. This is not only good community service but also the City has graciously donated to our club for their participation.



Jan Eklof, George Clark, Lucinda Savoie, Frank Woodbery, Rick Battson and Esther Eldridge will be volunteering to photograph this event.



Upcoming Opportunities

Frank S. Matsura: Portraits from the Borderland: High Desert Museum, Bend, OR, Feb 1 - Sept 7. In the early 1900s, Japanese immigrant Frank S. Matsura moved to rural Washington and opened a portrait studio. He soon attracted clients including individuals and families from the region's Tribal communities. The results were visually potent, intimate and collaborative photographs telling nuanced stories of Indigenous identity. <https://highdesertmuseum.org/matsura/>

First Thursday Gallery Opening: Feb 1, 5 to 8 pm, Blue Sky: Oregon Center for the Photographic Arts, 22 NW 8th Avenue, Portland OR 97209. <https://www.blueskygallery.org/programs-events/2025/2/6/february-first-thursday> .

Vancouver Family Valentine's Ball: Feb 7 and 8, 6 to 8 pm, Pearson Air Museum, 1115 E. 5th, Vancouver. <https://www.cityofvancouver.us/government/department/parks-recreation-and-cultural-services/special-events-in-Vancouver/>

Portland Winter Light Festival: Feb. 7-15, 10:00 am to 1:00 pm, Old town, Chinatown, Downtown Portland, OR. <https://pdxwlf.com/>

Lunar New Year Dragon Dance Parade: Sat. Feb 17, 6:00 pm to 10:00 pm, Chinatown, Portland, OR. <https://www.travelportland.com/events/lunar-new-year/>

Stanwood Cameano Snow Goose and Birding Festival: Feb 22, 9:00 am to 4:00 pm. <https://www.pnwbeyond.com/events/stanwood-camano-snow-goose-and-birding-festival/>

Save The Dates:

Nature Photographers of the Pacific Northwest. Spring Meeting, April 15, 2025, Forum Hall, Linn Benton Community College. Featured speaker: Lisa Langell on "The New Nature Photography" and "An Artistic Photographer Lies in All of Us." <https://www.nppnw.org/>

Photographic Society of America (PSA) Annual Photo Festival. Portland, OR; Photo Tours 9/22 to 9/24, Meeting 9/24 to 9/27/25. <https://psa-photo.org/page/photo-festival>

